

Bound Huct. Cats.



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COIN SALES.

1869.

			Days Sale	
1	Edward Hawkins, & others	18 January	3	Not
2	Richard Whitlawn of Godalming	2 Feb	2	Not
3	Merlin	5 Feb	1	Not
4	Joseph Warren, Sonnet	22 March	3	
5	Prince San Giorgio of Naples	5 April	2	
6	J. S. E. Kurt, Coin Dealer	7 April	2	
7	Greek and Roman Coins	12 April	1	
8	Dr. A. Dutheil	25 May	1	
9	Sir Henry Ellis	26 May	1	
10	H H Duncombe	21 June	3	
11	Thomas Brown	26 July	4	
12	J Burns	17 Dec.	2	
13	Greek & Roman Coins	20 Dec	2	

1870 over.

1870

Vol

14	Richard Tainthill, Cork	27 April
15	Jules Tambon, Naples	23 May
16	English coins	30 May
17	J. Gardiner, & Rev. H. C. Kirby	7 July
18	H. de la Borde	11 July
19	Greek and Roman coins	21 Dec
20	do	23 Dec

W. Boyne, Nise

October 1871.

12
CATALOGUE

OF

A COLLECTION OF

ENGLISH, SCOTCH & ROMAN COINS,

FORMED BY

E. BURNS, ESQ.

COMPRISING

MANY VERY RARE SPECIMENS,

IN FINE CONDITION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 17th of DECEMBER, 1869, & following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

COINS AND MEDALS,

FORMED BY

E. BURNS, ESQ.

FIRST DAY'S SALE.

ENGLISH AND IRISH COPPER AND TIN CURRENCY.

LOT

- 1 Romano-British. (*See Num. Chron. N. S. vol. VII. p. 57*).
 Diocletian, COMES. AVG., with c. (Camulodunum), *in exergue*; IOVI. AVGG., with L. (London), *in exergue*.
 Maximian, SALVS. AVGG., with c. *in exergue*; GENIO. POP. ROM., with PLN. Maximinus, GENIO., &c. with PLN. Licinius, GENIO., &c. with PLN., two varieties; GENIO., &c. with MLL. Constantine the Great, SOLI. INVICTO. COMITI., with PLN., seven varieties; SOLI., &c. with MLN., two varieties; another, with MLL., *chiefly very fine, some very rare* 18
- 2 Romano-British. Constantine the Great, ADVENTVS. AVG.; COMITI. AVG. NN.; CONCORD. MILIT.; MARTI. CONSERVATORI.; GENIO. POP. ROM.; PRINCIPI. IVVENTVTIS., two varieties; VICTORIAE. LAETAE. PRINC. PERP.; VIRTVS. EXERCIT., all with PLN., *in exergue*; BEATA. TRANQLITAS. (*sic*), with P. LON., two varieties; SOLI. INVICTO., &c.

- with MSL. Crispus, BEAT. TRANQLITAS. and BEATA. TRANQVILLITAS., both with P. LON.; SOLI. INVICTO., &c. with PLN., two varieties; VICTORIAE. LAETAE., &c. with two captives and PL. Constantine, jun., SOLI. INVICTO., &c. with PLN., *rare and interesting, some very fine* 18
- 3 Stycae. Eardulf, Eanred, Ethelred, Vigmund, and others, *all very fine* 15
- 4 Elizabeth, Tokens in lead, two, one with GOD. SAVE. THE. QVENE., a rose crowned, *rev.* a double headed eagle, *Sn. pl.* 2; Halfpennies, three, 1601, 1602. James I, Royal Farthing Tokens, 5. Charles I, Royal Farthing Tokens, 14, varieties, one with the sceptres crossed below the crown, and one similar to *Sn. c.*, *both rare*. Charles II, Royal Farthing Token, type of Charles I, reading CAROLVS. II., *very rare; selected specimens, nearly all in the finest state* 25
- 5 Charles I, Rebel Penny, *very rare*; Rebel Halfpennies, 3, varied. Charles II, Halfpenny, 1673; Halfpenny, Irish, 1682; Halfpenny, GOD. PRESERVE. LONDON.; Farthings, 1672, 1675; Tin Farthings, with copper centre, NVMMORVM. FAMVLVS., 1684, two, *some very fine* 11
- 6 James II, Gun Money, Crowns, 3; Half Crowns, 7; Aug., Sep., Nov., Mar., 1689, May, 1690, all large; May, 1690, small; Shillings, 12; July, Aug., Sepr., Octr., Novr., 10r., Jan. 1689; Mar., Apr., May, JUNE, SEP. 1690, *extra rare*; Sixpences, 3; July, Aug., Dec., 1689, *some very fine* 25
- 7 James II, Tin Halfpenny and Farthing, with copper centres; Irish Halfpenny, 1686; Hibernias, 3, different sizes, struck respectively on the Gun Money Half Crown, Shilling and small Shilling. William and Mary, Tin Halfpenny and Farthing, with copper centres, 1691, 1690; Copper Halfpenny and Farthing, 1694; Irish Halfpennies, 1692, 1693, 1694, *a desirable lot* 13
- 8 William III, Halfpenny and Farthing, 1696; Halfpenny and Farthing, 1699, date at side; Irish Halfpenny, 1696. George I, Halfpennies, 4, 1717, 1718 (dumps), 1719, 1720; Farthings, 1719, 1722; Wood's Irish Halfpennies, 3, 1722 (Hibernia holding the harp with both

- hands, *rare*), 1723, 1724 ; Voce Populi Halfpennies, 7, varied, one with P. before the bust, and one with P. below bust, *chiefly in the finest state* 23
- 9 George II, Halfpenny and Farthing, young head ; Halfpenny and Farthing, old head ; Irish Halfpenny and two Farthings. George III, Twopence, *extra fine* ; Pennies, 1797, 1806, 1807 ; Halfpennies, 4, 1771, 1799, 1806, 1807 ; Farthings, 4, 1773, 1799, 1806, 1807 ; Irish Penny, 1805 ; Irish Halfpennies, 5, 1766, 1769, 1775, 1776, 1781, *chiefly in the finest state* 25
- 10 George IV, Penny, Halfpenny, Farthings, 2 ; Half-farthing, *very rare* ; One-third of Farthing ; Irish Penny and Halfpenny. William IV, Penny, Halfpenny, Farthing, Half-farthing, *extra rare* ; One-third of Farthing. Victoria, Penny, Halfpenny, Farthing, Half-farthings, 3, 1839, 1843, 1844 ; One-third of Farthing, Quarter Farthing, *very rare* ; Bronze Pennies, 2, one curiously countermarked upon the neck with two sceptres in Saltire and a crown below ; Bronze Halfpennies, 2, one incuse ; Bronze Farthing, *all in the finest state* 26
- 11 Isle of Man Currency. Penny and Halfpenny, 1709 ; Halfpenny, 1723, *very rare* ; Penny and Halfpenny, 1733 ; Penny and Halfpenny, 1758 ; Penny and Halfpenny, 1786 ; Penny and Halfpenny, 1798 ; Peel Castle Penny and Halfpenny, 1811, *very rare* ; Bank Penny and Halfpenny, 1811 ; Globe Penny and Halfpenny, 1811 ; Penny and Halfpenny, 1813 ; Halfpenny, 1831 ; Penny, Halfpenny and Farthing, 1839, *many very fine* 23
- 12 Jersey, Guernsey, Bahama, Demerara, Ceylon, Sarawak, Barbadoes (the Penny and Halfpenny of 1792) ; Gibraltar, Buenos Ayres, New Brunswick, Canada, India, China, *all in the finest state* 24
- 13 Early Ceylonese and Bombay Currency. Mysore of Tippoo Sultan, Antigua Farthing ; Australian, and others, all different, *chiefly fine* 70
- 14 Tokens, 18th Century, Medalets, by *Dassier* and *Kirk* ; Counters, &c. *chiefly fine* 72

BRONZE PATTERNS AND PROOFS.

- 15 Commonwealth, Pattern Farthing, ENGLANDS. FARTHING., St. George's shield surmounted by a wreath, *rev.* FOR. NECESSARY. CHANG., Irish shield surmounted by a wreath; similar to *Sn. pl. 6, n. 4, fine and extra rare* 1
- 16 Commonwealth, Pattern Farthing, brass, with copper centre, types as above but shields smaller, and reading ENGLANDS. FARDIN', and FOR. NECESSARY. CHA', *fine and very rare* 1
- 17 Commonwealth, Pattern Farthing, mullet, *m. m.* on both sides, THVS. VNITED. INVINCIBLE., three pillars surmounted by the emblems of England, Ireland and Scotland, *rev.* AND. GOD. DIRECT. OVR. COVERS., a Ship in full sail, *Snelling, pl. 6, n. 7; very fine and rare* 1
- 18 Charles II, Pattern Farthing, *m. m.* lion, CAROLVS. A. CAROLO., rose, thistle, lis and harp crowned, in the form of a cross, *rev.* QVATVOR. MARIA. VINDICO., a Ship in full sail, edge MONETAE. INSTAVRATOR. 1662, *Sn. pl. 6, n. 18, very fine and rare* 1
- 19 Charles II, Pattern Halfpenny, with brass centre, CAR. II., &c., Ship under sail, *rev.* SOLI. DEO. GLORIA., Archangel and dragon, *fine*; Pattern Farthings, 1665, edge plain and engrailed, *the former very fine*. James II, Irish Pattern Halfpenny, tin, with copper centre, ornament below head, *in good state* 4
- 20 William and Mary, Pattern Halfpennies, copper, with tin centre in the form of a star, GVLIELMVS. ET. MARIA., heads collated, *rev.* BRITANNIA., 1692, Britannia seated, copper, *obv.* head of William, *rev.* head of Mary, no legends, *both fine, the former extra rare*; Pattern Farthings, 1, *obv.* head of William, *rev.* head of Mary, with legends. Mary II, Pattern Farthings, 2, *obv.* head with titles, *rev.* EX. NOCTE. DIEM., the sun breaking through a cloud, *rev.* EX. CANDORE. DECVS., a Rose, *all fine* 5
- 21 William III, Proof Halfpennies, 1699, the two varieties, *both very fine* 2
- 22 Anne, Pattern Halfpenny, Britannia seated under a crown, holding a branch of laurel, *rev.* Rose, Thistle and Shamrock on one stem, *extra rare and well preserved* 1

- 23 Anne, Pattern Farthing, 1713, with double milled border
on *rev.*, *fine and rare* 1
- 24 Anne, Pattern Farthing, 1714, with broad milled border,
extra fine and rare 1
- 25 George III, British Commercial Penny, Halfpenny and
Farthing, 1797, *beautiful proofs* 3
- 26 George III, Pattern Penny, 1799, *rev.* VIGEBIT. IN. OMNE.
ÆVUM.; Pattern Halfpenny, by *Droz*, 1788, RENDER.
TO. CESAR. THE. THINGS. WHICH. ARE. CESARS., *gilt*;
British Commercial Halfpenny, *gilt proof, all very fine* 3
- 27 George III, Proofs of the Twopence and Penny, 1797,
Farthings, 1799, 1806, *all very fine* 4
- 28 George III, Gilt Proofs of the Halfpenny, 1799, and of
the Halfpenny and Farthing, 1806; Bronze Proofs of
the Irish Halfpenny, 1805; Irish Farthing, 1806, *all*
in the finest state 5
- 29 George IV, Proofs of the Penny, Halfpenny and Farthing,
1826, Third of Farthing, 1827, Pistrucci's Farthing,
1822, *all very fine* 5
- 30 George IV, Pattern Halfpenny as Prince Steward of Scot-
land, 1799, with *Milton* below bust. Victoria, Pattern
Penny, VICTORIA. QUEEN., 1860, laureated head of the
Queen, with remarkably fine likeness, *rev.* GREAT.
BRITAIN. ONE. PENNY., Britannia seated to left, holding
the trident with her right hand and an olive branch in
her left, which rests upon the shield, *both very fine and*
rare 2
- 31 Proofs of the Isle of Man Halfpenny, 1786; Bermuda
Halfpenny, 1793; Bahama Halfpenny, 1806; Ionian
Farthings, 1819, 1820; Guernesey, One Double, 1830,
all very fine 5
- 32 Proofs of the One Stiver, Demerara, 1813; Colonial $\frac{1}{50}$
Dollar, 1823; Sierra Leone Company, Penny and Cent,
1791; Ten Cent Piece, 1796, *all very fine* 5
- 33 Proofs of the St. Helena Halfpenny, 1821; United East
India Company 48 to one Rupee, 1794, 96 to one
Rupee, 1797; Prince of Wales Island, 1810; E. V. I. C.,
1798; 1 Cash, 1803, the two latter gilt, *all very fine* 6

ANCIENT BRITISH AND SAXON SILVER.

- 34 Verulamium, *VER.* within a beaded circle, *rev.* naked horseman to right, *Evans, pl. VII. n. 2, of fine bold work, extra rare, and beautifully preserved* 1
- 35 Sceatta, similar to Ruding, *pl. II. n. 21*, but larger, *fine and rare*. Burgred, King of Mercia, Pennies, *rev.* *MONETA. BEAGLIA.*, *reo.* *MONETA. DIARVLF.*, *both fine*; Early Irish Episcopal Penny, and a St. Peter's Penny, without the sword found at York, *very rare, but not entire* 5
- 36 Eadmund, Penny, *rev.* *EOFERMVND. MO.*, *very fine*. Eadgar, Pennies, *rev.* *IVEN. ON. EH.*; *rev.* *ALBYTE. MO.*, *both fine*. St. Edmund Penny, *rev.* *DAIEMOND. MO.*, *very fine* 4
- 37 Ethelred II, Pennies, helmeted Bust to left, *rev.* *BRVNSTAN. MO. LVND.*, *rare*; Irish type, *rev.* *MANNA. MO. EAXE.* (Exeter), *rare*; Crux type, *rev.* *AELFGAR. MO. LVND.*, *AELFNOTH. MO. LAEPE.* (Lewes), *very rare*; *all very fine* 4
- 38 Ethelred II, Penny, Hand of Providence type, *ATHEVLF. MO. LVND.*; Cnut, Pennies, helmeted Bust, as *Rud. 22, n. 1*, *rev.* *AELFPINE. ON. THEOTF.* (Thetford); Conical Helmet, *rev.* *HILDOLF. MO. EOFR.* (York); Bust within quatrefoil, *rev.* *EADPIRED. LVN.*; Northumbrian Cnut, *rev.* *CVNNETTI.*; *all fine* 5
- 39 Edward the Confessor, Penny, Sovereign type, *Rud. 24, n. 14*, *rev.* *HODPINE. ON. CICE.* (Chichester), *fine, and extremely rare* 1
- 40 Edward the Confessor, Pennies. High conical hat, *ARNGRIM. ON. EOFR.*, *fine*; Helmeted Head, *Rud. pl. 25, n. 22*, *PVLF. ON. LINCOLI*, *very fine and rare*; Crowned Bust to right, *Rud. pl. 25, n. 26*, *EADPARD. ON. CANTL.*, *fine* 3
- 41 Harold II, Penny, Bust to left, with sceptre, *rev.* *PAX.*; across the coin, *SNEBEORN. ON. ONCO.*! *fine and very rare* 1
- 42 Harold II, Penny, Bust to left, without sceptre, *rev.* type as last, *CEORL. ON. BRVCC.* (Bristol), *fine and very rare* 1

ENGLISH SILVER.

- 43 William I, Pennies. Crowned Bust to left, with sceptre in front, *rev.* Cross with ornamented ends, CRONA. ON. DIORBI.; Bonnet type, *rev.* ANTHOLF. ON. EOFR.; *both fine* 2
- 44 William I, Penny, Bust, full faced, crowned, sceptre on each side, *rev.* double Cross with ornamented ends, LEOFINE. ON. BRIC. (Bristol), *extremely fine and rare* 1
- 45 William I, Penny, *obv.* and *rev.* as last, VLF. ON. LINCOLN.; Pennies, Pax type, *rev.* IELFRIED. ON. LVND.; IELFRIC. ON. LIEPI. (Lewes), *rare; all fine* 3
- 46 William I, Penny, Bust, full faced, crowned, sword to left, GODPINE. ON. HVTD. (Huntingdon), *Hks.* 243, *very fine and rare* 1
- 47 William II, Penny, crowned Bust, with star on each side, *rev.* GODPINE. ON. LVN., *Hks.* 238, *fine and rare* 1
- 48 Henry I, Penny, Bust, three-quarter faced, crowned, *rev.* highly ornamented Cross, TOVI. ON. O (Oxford), *Hks.* 255, *fine; remarkably good portrait* 1
- 49 Stephen, Bust, three-quarter faced, crowned, *rev.* a Cross, with three pellets at the ends, a mullet pierced in each angle, HALVN. ON. TEF. (Thetford), *very rare and fine* 1
- 50 Stephen, side face to right, *rev.* Cross moline within a treasure fleury, CVDBERHT. ON. LV. (London), *Hks.* 270, *very fine portrait, fine and rare* 1
- 51 Henry II, Penny, *Hks.* 285; Eleanor, wife of Henry II, as Duchess of Aquitaine, *fine*; William Bishop of Cahors, in Aquitaine, Half Denier, *extremely rare, and well preserved*; John, Pennies of Dublin and Limerick, *both fine, the latter very rare*; Halfpennies, as Lord of Ireland, NORMAN. ON. DV.; TOMAS. ON. DVV., *both fine*; Halfpenny, as King, WILLEM. ON. L. (Limerick), *in good state, and extremely rare*; Henry III, Pennies, short and long Cross, 4, one *m. m.* star, ROGER. ON. GLOV.; Pennies, Dublin, 2; Curious Episcopal Penny from the Kinghorn find, *obv.* Bust, as on the Henry III. Pennies of latter coinage, SALVE. REGINA. MA., *rev.* Cross and pellets, CIVITAS. CANTOR. 15

- 52 Edward I, Pennies. ROBERT. DE. HADELEIE., *rare*; ROBERTVS. DE. HADL., *extremely rare*; CIVITAS. CORCACIE. (Cork), *very rare*; *all in fine state* 3
- 53 Edward I, Penny, CIVITAS. DVBLINIE., without the triangle, *extremely rare, and very fine* 1
- 54 Edward I, Penny, VILLA. RADINGY. (Reading), escallop-shell in first quarter, *very fine, and extremely rare* 1
- 55 Edward I, Penny, CIVITAS. WATERFOR., without the triangle, *unpublished, and probably unique*. See *Num. Chron.*, 1st Series, vol. V, p. 120, where the only other known coin of this mint without triangle is described; it is quite different in the style of head, &c. and reads WATERFOR.; *in good state* 1
- 56 Edward I, II. Pennies of Durham, an interesting series: Crown in the centre of *rev.*, *fine, and extremely rare*; Star on breast; pellets in the centre of the N's on *obv.*, *fine, and very rare*; Episcopal of Bishop Beck, 2, one with cross moline, *on both obv. and rev. rare*; Bishop Kellow, with pastoral staff turned to left; Bishop Beaumont, 2, *m. m.* lion and lis; *m. m.* lion and two lis; *a good lot* 8
- 57 Edward I, II. Pennies of London, many rare varieties, *all different and fine* 12
- 58 Edward I, II. Pennies, Berwick, with legend on *rev.* retrograde; Bristol; Canterbury; Chester, *rare*; Dublin, with Roman E in EDW., *very rare*; Durham; Exeter, *rare*; Kingston, *rare*; Lincoln; London; Newcastle, 2, one with quatrefoil on breast, *very rare*; St. Edmundsbury; York, 2, one with quatrefoil on breast and on *rev.*, *very rare*; Waterford; Halfpennies, 3, different; Farthing, LONDONIENSIS.; *chiefly fine* 20
- 59 Edward III. Groats, London, 2, different readings; Half Groats, London, 2, different (one with FRAN., found in a shark's stomach;) Pennies, Durham, of Bishop Hatfield, 2, one with crown *m. m.*, *very rare*; London, 2, one with crown *m. m.*; York, 2, one with quatrefoil and cross *m. m.* on *obv.*, *rare*; Halfpennies, 2, different; *some very fine* 12

- 60 Edward the Black Prince. Half Groat of Poictiers; Deniers of Bordeaux, Limoges, and Poictiers; *all in fine state* 4
- 61 Richard II. Groat and Half Groat of London; Penny of York, *finer than usual*; Halfpenny, London; *a very good and rare set* 4
- 62 Henry V, Calais Groat, Half Groat, and Penny, *very fine*; Halfpenny, London, all with annulets; Billon Gros, 2, *Ainslie VI, 80; varied and fine* 6
- 63 Henry V, Calais Groat, *very fine*; Henry VI, Calais Groat, Half Groat, Penny, and Halfpenny, *a good set*; Penny, York, cinquefoil at right of neck, annulet at left, *exactly as Hks. 23*, but trefoils instead of pellets on *rev.*; Halfpenny, London 7
- 64 Edward IV, Groats, BRISTOW., DVBLINIE., LONDON., EBORACI., WATERFOR., *all in good state*; Halfpenny, LONDON. 6
- 65 Edward IV, Groats, BRESTOLL., COVETRE., *very rare*; NORWIC., *rare*; LONDON., 2 varieties; Half Groat, EBORACI.; *a good lot* 6
- 66 Richard III, Groat, London, *m. m.* boar's head, *rare and in very beautiful preservation* 1
- 67 Richard III, Groat, London, *m. m.* rose and sun united, *fine and rare* 1
- 68 Henry VII, First Coinage, Half Groat, open crown, quatrefoil at right of neck, cross at left, *rev.* CIVITAS. CANTOR. with *m.* in centre of Cross, struck by Abp. Mortin, as *Hks. 363*, but with trefoils instead of pellets, *fine and very rare*; another variety, with Eye of Providence after POSVI., and pellets as *Hks. 363*; Penny, open crown, *t.* at right of neck and trefoil at left, with cross upon the breast, *rev.* CIVITAS. EBORACI., quatrefoil in centre of Cross, struck by Abp. Rotherham, *very rare and in good condition*; Second Coinage, Half Groat, without the tressure, key at each side of neck, *rev.* CIVITVS. EBORACI, *Rud. Sup. pl. 4. n. 3, fine and very rare* 4
- 69 Henry VII, first coinage, Groat, Dublin, open crown with tressure, *well preserved and very rare*; Second Coinage, Groats, London, 3, varied, one with hound's

- head *m. m.* and single arched crown, *rare, all very fine* ;
 Half Groat, Canterbury ; Halfpenny, London, *very rare* ; Third Coinage, Half Groat, two keys below the Shield of Arms, *m. m.* martlet, struck at York ; Pennies, Sovereign type, CIVITAS. EBORACI, two keys below the Shield ; CIVITAS. DIRHAM., with R. D. (Bishop Fox), as *Rud. pl. 6, n. 12, rare* 9
- 70 Henry VIII, Testoon, fine silver, *m. m.* lis, *in very good state, fine portrait* 1
- 71 Henry VIII, Testoon, base silver, *fairly preserved* ; Groat, three-quarter face, *fine* ; Half Groat, York, nearly full face, *very fine* ; Penny, London, nearly full face ; Halfpenny, London, front face, fine silver, *fine and rare* 5
- 72 Henry VIII, Groats, 3, side face, one with his father's portrait ; Irish Groats, 3 ; Half Groats, Canterbury, *m. m.* Catharine wheel, T. C. (Abp. Thomas Cranmer), W. A. (Abp. Wareham) *very fine* ; York, with his father's portrait, T. W., keys at side of Arms, and Cardinal's hat below (Cardinal Wolsey), E. L., *m. m.* key, (Abp. Lee) ; Pennies, Durham, without letters, *very rare*, T. D. (Bp. Ruthall), C. D. (Bp. Tonstall) *a good lot* 13
- 73 Henry VIII, Groat, last coinage, *m. m.* bow, rev. REDDE. CVIQVE. QVOD. SVVM. EST., *fine and very rare* 1
- 74 Henry VIII, Groat, *m. m.* Saxon T., crowned Bust with titles, rev. CIVITAS. TORNACENS., *fine and very rare* 1
- 75 Edward VI, Groat, first coinage, Bust to right, EDWARD. 6, &c. rev. *m. m.* E. CIVITAS. LONDON., *very rare and well preserved* 1
- 76 Edward VI, Half Groat, first coinage, Bust to right, EDWARD. 6., &c., rev. *m. m.* arrow, CIVITAS. LONDON., *in fine state and extra rare of this mint* 1
- 77 Edward VI, Testoons, INIMICOS., &c. *very rare* ; TIMOR. DOMINI., &c., MDXLIX., MDL., MDLI. ; Rose Penny ; *all in fair state* 5
- 78 Edward VI, Crown, 1551, *m. m.* y, usual type, *very fine* 1
- 79 Edward VI, Crown, 1551, *m. m.* y ; Half Crown, same date and *m. m.*, *rare, both in good state* 2
- 80 Edward VI. Shillings, *m. m.* y, *m. m.* tun ; Sixpences, *m. m.* y, *m. m.* tun ; Threepence, *m. m.* star, *rare* ; *all in fine preservation* 5

- 81 Mary, Groat, usual type, *fine*; Philip and Mary, Shilling, without date, *in very beautiful state, the portraits remarkably fine* 2
- 82 Phillip and Mary, Shilling, 1554; Sixpences, 1554, 1557; Groat, *fine portrait*; Rose Penny; Irish Shilling, 1555, *in fair state for the coin* 6
- 83 Elizabeth, Crown, *m. m. 2, fine and rare* 1
- 84 Elizabeth, Half Crown, *m. m. 1., very fine and rare* 1
- 85 Elizabeth, Milled Money: Shilling, *m. m. star*; Sixpences, 3, *m. m. lis, m. m. star, 2, dress plain and ornamented*; Groat, *m. m. star, very rare; all fine* 5
- 86 Elizabeth, Shillings, 2, one *m. m. key, very fine*; Sixpences, 4, one with beautiful black patina, *very fine*; Irish Shillings, with and without head; Irish Sixpences, with and without head, *a good lot* 10
- 87 Elizabeth, Groats, *m. m. lis, m. m. cross crosslet*; Threepence, *m. m. ermine spot*; Half Groats, *m. m. 1, m. m. 2*; Three-halfpence, *m. m. arrow head*; Penny, *m. m. cross crosslet*; Three-farthings, *m. m. ermine spot; all in good state and some very fine* 8
- 88 Elizabeth, Pattern, THE PLEDGE OF A PENNY, 1601, *finely preserved, but pierced as usual* 1
- 89 James I, first coinage, Crown, *m. m. lis, crowned rose on housings, rev. EXVRGAT., &c. well preserved and rare* 1
- 90 James I, first coinage, Half Crown, *m. m. thistle, crowned rose on housings, rev. EXVRGAT., &c., faintly struck on the obverse, but otherwise in good condition; extremely rare* 1
- 91 James I, first coinage, Shilling, *m. m. thistle, rev. EXVRGAT., &c.*; Sixpence, same type; Half Groat, *m. m. thistle*; Penny and Halfpenny, *m. m. lis; a rare and well preserved set*; Irish Shilling, *rev. EXVRGAT., well preserved* 6
- 92 James I, second coinage, Crown, *m. m. thistle, crowned thistle on housings, obverse struck from the die of the Scotch Crown, rev. QVAE. DEVS., &c., fine and rare* 1

- 93 James I, second coinage, Half Crown, *m. m.* thistle, crowned rose on housings, *rev.* QVAE. DEVS, &c. *well preserved*; Shillings, *m. m.* rose, *m. m.* crown, *rev.* QVAE. DEVS., &c., *both very fine*; Sixpences, *m. m.* thistle, *m. m.* crown, *rev.* QVAE. DEVS., &c.; Half Groat, Penny, and Halfpenny, *obv.* Rose, *rev.* Thistle; Irish Shilling, *m. m.* rose, *rev.* HENRICVS. ROSAS, &c., Irish Sixpence, *rev.* TVEATVR., &c.; *a good lot* 10
- 94 Charles I, Tower Half Crowns, *m. m.* triangle, ground below the horse, *Hks.* 483, *very fine*; *m. m.* sun, without ground below the horse, *Hks.* 484, *fine* 2
- 95 Charles I, Aberystwith Sixpence, Groat, Threepence, and Half Groat, *a good set*; Tower Shillings, 3, different; Sixpence, Half Groat, and Penny; Rose Penny, and Halfpenny 12
- 96 Charles I, Briot's Shilling, Sixpence, Half Groat, and Penny, *a very good set*; Briot's Pattern Twopence, *rev.* two C's interlinked, B. below, FIDEI. DEFENSOR. *well preserved* 5
- 97 Charles I, Oxford Half Pound, 1642, arms below horse, *very fine, and of large module* 1
- 98 Charles I, Oxford Half Crowns, 1643, 1646; Shilling and Sixpence, 1643; Threepence, 1644; *in good state for this coinage* 5
- 99 Charles I. Oxford Half Crown, RELIG. PROT. LEG. ANG. LIBERT. PAR. in two lines; above, a plume, with the value 2. 6. at the sides in Arabic numerals; beneath, 1642, *very well preserved and extremely rare* 1
- 100 Charles I, Bristol Half Crown, 1644, *m. m.* on *rev.* BR. in *mon.* *very fine*; Shilling, 1644, plume before face, same *m. m.*, *very well preserved.* 2
- 101 Charles I, York Half Crown, EBOR. under the horse, *rev.* oval Shield garnished, with C. R., crowned at the sides, *Hks.* 497, *extremely fine*; Shilling, EBOR. below shield, *fine*; Threepence, EBOR. above shield, *well preserved* 3
- 102 Siege Money. Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence, *all in good state* 6
- 103 Newark Half Crown, Shilling, Ninepence, and Sixpence, 1646; Shilling, 1645; *all in beautiful state* 5

- 104 Pontefract Shilling, OBS. PC. XII, 1648, *well preserved and rare*; Proof in Silver of the St. Patrick Halfpenny, *fine and very rare* 2
- 105 Commonwealth, Crown, 1656, *in fine state* 1
- 106 Commonwealth, Half Crown, 1651, *extra fine* 1
- 107 Commonwealth, Shillings, 1653, 1654; Sixpences, 1649, 1652; Half Groat, Penny, and Halfpenny, *all fine* 7
- 108 Blondeau's Pattern Half Crown, 1651, edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED., *rare and very well preserved* 1
- 109 Blondeau's Pattern Shilling, 1651, edge engrailed, *very rare and fine* 1
- 110 Blondeau's Pattern Sixpence, 1651, edge engrailed, *rare and fine* 1
- 111 Cromwell, Crown, 1658, with very little of the flaw, *very fine* 1
- 112 Cromwell, Half Crown, 1658, *extra fine* 1
- 113 Cromwell, Shilling, 1658, *very fine*; Proof in lead of the Shilling, struck from the original die, *fine and very rare* 2
- 114 Massachusetts Shilling (pine tree), large size, *very fine*; Shilling (pine tree) small size, *fine*; Threepence (oak), *fine and very rare* 3
- 115 Charles II, Hammered Half Crown, Shilling, Sixpence, Threepence, and Twopence, with numerals and inner circle, *all in good state* 5
- 116 Charles II, Half Crown, without numerals or inner circle, *very well preserved and rare*; Twopence, same type; Another, with numerals but without inner circle, *fine and rare*; Simon's Groat, Threepence, Half Groat, and Penny, *in unusually fine condition* 6
- 117 Charles II, Crown, 1662, with rose under Bust; Half Crown, 1663; Shilling, 1677; Sixpence, 1674; the three larger coins have the small head, *all in beautiful condition* 4
- 118 Charles II, Half Crowns, with the large head, 1676, *fine*, 1683, *rare*; Shilling, 1666, elephant under Bust, *in good state and rare*; 1671, feathers under Bust and in centre of rev., *well preserved and rare* 4

- 119 Charles II, Pattern Farthing, with short hair, 1665, *very fine*; Pattern Farthing, or Halfpenny, 1676, with long hair, *fine*; Maundy Set, *very fine*; Fanams, 2, and Double Fanam; *all fine* 9
- 120 James II, Crown, 1687, *very fine, and in this state very rare* 1
- 121 James II, Half Crown, 1686; Shilling, 1688, *both very fine*; Sixpence, 1688, *fine*; Maundy Set, *very fine* 7
- 122 James II, Proof of the Gun Money Shilling, Sept. 1689; James III, Touch Piece, also in silver; *both very rare, and in good state* 2
- 123 William and Mary, Crown, 1691, with w.m. interlinked, *extra fine; extremely rare in this state* 1
- 124 William and Mary, Half Crown, 1691, *fine*; Shilling, 1692, *very fine*; Sixpence, 1693, *fine*; all with w.m. interlinked in the angles 3
- 125 William and Mary, Half Crown, 1689, *rev. Arms, extremely fine*; Pattern Shilling, or Farthing, HISCE. SVFFVLTA., *in good state*; Maundy Set, *very fine* 6
- 126 William III, Half Crown, Shilling, and Sixpence, *all in the finest state* 3
- 127 William III. Crown, 1696, *in good state*; Shilling, 1700, with flaming hair, *very fine*; Maundy Set, *very fine and rare* 6
- 128 William III, Half Crown, y. 1697; Shillings, n. 1697, y. 1696; Sixpences, b. 1697, e. 1697, n. 1696; Plumes in the angles, 1698; *all in good state* 7
- 129 Anne, Crowns, vigo, 1703; Roses and plumes, 1707; *both very fine* 2
- 130 Anne, Crown, field frosted, *rev. Roses and plumes*, 1707, *very fine, and very rare* 1
- 131 Anne, Half Crowns, Roses and plumes, 1707; Plain, 1708; Shillings, Plain, 1702; Roses and plumes, 1714; Sixpence, 1705; Maundy Set; *all in beautiful state* 9
- 132 George I, Crowns, s.s.c. 1723, *fine*; Roses and plumes, 1726, *very well preserved* 2
- 133 George I, Half Crown, s.s.c. 1723, *fine*; Shilling and Sixpence, s.s.c. 1723, *both very fine*; Shilling, w.c.c. 1723, *rare, and well preserved*; Maundy Set, *fine* 8

- 134 George I, Hanoverian Dollar (Wild Man), 1723, *rare, and very fine*; One-sixth of Dollar (St. Andrew), 1710, *fine*. George II, Swan Dollar, 1732, *very fine and rare*; One-sixth of Dollar (Wild Man), 1743, *very fine* 4
- 135 George II, Crown, 1741, *extremely fine*; Half Crown, 1732, *fine*; Shillings, 1737, 1739, *both very fine*; Sixpence, 1741; Maundy Set, *fine*; all with the young head 9
- 136 George II, old head, Crown and Half Crown, LIMA. 1746; Shilling, LIMA. 1745; Sixpence, 1753; *all extremely fine* 4
- 137 George III, Shillings, 1763, *rare*; 1787, 2, one without the dot, *very rare*; Sixpence, 1787; Pattern Sixpence, or Farthing, *obv.* G.R. crowned, within a wreath of laurel, *rev.* BRITANNIA. 1790, Britannia seated to left, *rare*; *all very fine* 5
- 138 George III, Crown, 1818; Half Crown and Shilling, 1816; Sixpence, 1817; *all very fine* 4
- 139 George III, Maundy Money, the four sets, young Head, Wire Money, Bust in robes, old Head, *all in the finest state* 16
- 140 George III, Convenience Money. Dollar, 1804; Three-Shillings, 1812, the two varieties; One and Sixpence, 1812, the two varieties; Tenpence, Irish, 1805, 1813, varieties; Fivepence, Irish, 1806; *all fine* 8
- 141 George III, Spanish Dollar of Charles III, 1795, countermarked with small bust of George III; One-Real, Ferdinand VI, 1757, countermarked with G.R. on both sides, *very rare*; Hanoverian, Two-thirds and One-third of Thaler; One-sixth of Thaler, three varieties; *all in fine state* 7
- 142 Sierra Leone, Ten and Twenty-Cent Pieces, 1791; New South Wales, Fifteenpence: Mauritius, 50 Sous, *Rud. pl. T.T, n. 21*; Ionian Islands, 30 Lepta Piece, 1851; Madras, Quarter Pagoda; Small Indian, 4, two countermarked, 1825; Lukhnow Rupee, *Prinseps, pl. XLV. n. 12*; Australian Threepences, 2; *a good lot, some rare* 13

- 143 Demerara, Two Guilders, 1816 ; One Guilder, 1809, 1816 ; Half Guilder, 1809, 1816 ; Quarter Guilder, 1809, 1816. George IV, Colonial, Quarter, Eighth, and Sixteenth of Dollar, 1822 ; *chiefly very fine* 10
- 144 George IV, Crown, by *Pistrucci*, 1821, SECUNDO., *beautiful proof* ; Half Crown, 1820, Shilling, 1821, with rose, thistle and shamrock, *not proofs, but very fine* 3
- 145 George IV, Crown, 1826, SEPTIMO. ; Half Crown, Shilling, and Sixpence, 1826, *proofs by Wyon, all in the finest state* 4
- 146 William IV. *Gold*: Double Sovereign, Sovereign, and Half Sovereign. *Silver*: Crown to the Penny. *Bronze*: Penny, Halfpenny, and Farthing. *A set of Mint proofs for 1831, in the original case ; a really splendid set, all in the most brilliant state* 14
- 147 Victoria, Gothic Crown, 1847 ; Crown, 1845 ; Florin, 1849, "the graceless" type ; *all very fine* 3
- 148 Victoria, Pattern Penny, *obv.* VICTORIA. QUEEN. 1860, fine head of the Queen, laureated, to left, *rev.* ONE. PENNY. 1860, in incuse letters, Britannia to right, seated upon a rock, with the prow of a vessel and an anchor behind ; on the base, J. M. in incuse letters, *very fine, and extremely rare* 1
- 149 Maundy Sets. George IV, with small head Threepence, *rare* ; William IV, Mint set for 1831, *fine proofs* ; Victoria, Mint set for 1839, *fine proofs* ; Half Crowns, William IV, 1836, Victoria, 1840, *both very fine* ; Rupees, William IV, 1835, Victoria, 1840, 1862, *all fine* ; William IV, Thaler for Hanover, and other currency, British and Colonial ; *a good lot* 30

ENGLISH GOLD COINS.

- 150 Edward III, Half Noble, with AQT., *rev.* c. in centre, for Calais, *extremely rare, and very fine* ; Quarter Noble, lis in centre of *rev.*, *very fine* 2
- 151 Richard II, Noble, flag at stern of the ship, *rev.* with the initial R. in the centre of the cross fleury, *rare and very fine* 1

- 152 Henry V, Half Noble, with c. on centre of *rev.* for Calais, *very rare, and very fine* 1
- 153 Henry VI, Angel, *m. m.* pierced cross, struck only during his brief restoration, *Rud. pl. III, n. 14, very rare and fine* 1
- 154 Edward IV, Rose Noble, *m. m.* crown, *rare, a large well spread coin in the finest state* 1
- 155 Henry VIII, Angel of his 34th year, with the gunhole on side of ship, *rare and very fine* 1
- 156 Henry VIII, Half Sovereign of his 34th year. HENRIC. 8., &c., *rare*; Half Crown, HENRIC. 8., &c., with H. R. on obverse and reverse, *rare*; *both well preserved* 2
- 157 Edward VI, Half Sovereign of his 3rd year, *m. m.* Y., bare-headed Bust in armour to right, SCVTVM. FIDEI., &c., *rev.* EDWARD. VI., &c., *rare and very fine* 1
- 158 Elizabeth, The Fine Sovereign, *tun m. m.*, ELIZABETH, &c., the Queen seated, crowned and robed, in a state chair, with richly ornamented back; below her feet, a portcullis; *rev.* Royal Arms in the centre of an expanding rose, A. DNO. FACTV. EST., &c., *Rud. pl. IX, n. 8, extremely fine and rare* 1
- 159 Elizabeth, Angel, *m. m.* O., *in very beautiful preservation* 1
- 160 Elizabeth, Half Sovereign, *m. m.* woolpack, bust of the Queen to left, in a high dress, richly decorated, *fine and scarce* 1
- 161 Elizabeth, Half Sovereign, *milled*, *m. m.* star, dress richly decorated, no inner circle, edge engrailed, *fine and rare* 1
- 162 James I, Sovereign, 2nd Coinage, half-length portrait of the King, in ornamented armour, to right, holding sword and globe, I. incuse behind the bust, *finely struck, and in the highest state of preservation* 1
- 163 James I, Half Sovereign and Crown, reading HENRICVS. ROSAS., &c., *both in very good state* 2
- 164 James I, Laurel, or Twenty Shilling Piece, *in fine state* 1
- 165 James I, Quarter Laurel, *a remarkably fine specimen*; Half Crown, TEATUR. VNITA. DEVS., the inscription continued beneath the shield of arms, *rare and very fine* 2
- 166 Commonwealth, Twenty Shilling Piece, 1651, *very fine* 1

- 167 Commonwealth, Five Shilling Piece, 1653, *rare and very fine* 1
- 168 George I, Half Guinea, 1718, *very fine*; George III, Sovereign, 1820, *in unusually fine condition* 2
- 169 Victoria, Pattern Sovereign, by *Wyon*, 1837, small head in very high relief, rose at each side of neck, w.w. in sunk letters below the neck, edge plain, *fine and very rare* 1

SECOND DAY'S SALE.

SCOTCH COINS—SILVER.

LOT

- 170 David I, Penny, *Lindsay*, 1st Sup. pl. 1, n. 4, FOLPAL. (T. ON. B.) ER., *the engraved coin, fine and rare* 1
- 171 Henry, Earl of Northumberland, Penny, *Lind.* pl. 1, n. 18, *the engraved coin, fine and extremely rare* 1
- 172 William the Lion, Pennies, *L.* pl. 2, n. 25, 2, of the Perth and Roxburgh Mints; n. 34; n. 36, moneyer's name on both sides, *rare*, 8; n. 39, but with the legend retrograde, *rare, all very fine* 5
- 173 Alexander III, Pennies, first coinage, ION. ON. ABE., Aberdeen, *of unique beauty, and extremely rare*; second coinage, WALTER. ON. BER., *Berwick, well preserved and very rare* 2
- 174 Alexander III, Pennies, third coinage, Aberdeen, *fine and very rare*; Berwick, 2; Dunbar, *very fine*; Roxburgh 5
- 175 Alexander III, Pennies, third coinage, obv. ALEXANDER. REX. C., rev. WALTER. ON. FRE., *Forres? well preserved, engraved L. 2nd Sup. pl. 1, n. 6, differs considerably from Mr. Wingate's Coin, the only other known specimen of this Mint; WALGE. ON. GLA., Glasgow, very rare and well preserved* 2

- 176 Alexander III, Penny, third coinage, GEARAI. ON. INVER., Inverness, *in perfect preservation*, differs in the style of head from the Rev. Mr. Pollexfen's coin, *engraved L. 2nd Sup. n. 5*, the only other known specimen of this Mint 1
- 177 Alexander III, Pennies, fourth coinage, as *L. descriptive catalogue, nos. 163, 164, 165, very rare, 166, 167 (three varieties), 168, 169 (two varieties), 171 (the unique coin, four stars of seven points), 172, 173 (ALEXSANDER. DEI. GCIA., rare S), and an unpublished variety, with one mullet of six and three stars of seven points, all fine, very rare as a series; No. 170, given by Lindsay from Cardonnel (four stars of six points), does not appear to be known in any cabinet* 14
- 178 John Baliol, Pennies, *L. pl. 4, n. 80; 82, two, one reading SCOTORAM., very rare; and an unpublished variety, with four stars of six points, probably unique; Halfpenny, pl. 4, n. 85, rare, all in highly desirable state* 5
- 179 John Baliol, Pennies, St. Andrews, three varieties; SANDR., two mullets of five and two of six points; SANDRE., one mullet of five and three of six points; SANDREE., two mullets of five and two stars of six points, *all very well preserved and rare* 3
- 180 John Baliol, Penny, St. Andrews, I. DI. GRA. SCOTORVM. RX., *extremely rare and in fair preservation; Robert Bruce, Penny, very fine and rare* 2
- 181 David II, Pennies, REX. SCOTORVM. and SCOTORVM., 5, comprising the most important varieties of the Kinghorn find, one with ornament after DEI., *very rare, all fine; Groat, Aberdeen, fine and rare; Groats, Edinburgh, with young head, 2, one remarkably fine, the other with mullets in external angles of tressure, very rare and fine; Half Groats, Edinburgh, young head, 2, varied and fine* 10
- 182 David II, Groat, Half Groat and Penny of Edinburgh, with old head, *all very fine; a similar set, with D. on reverse, extremely rare and in good state* 6
- 183 Robert II, Groat and Penny of Edinburgh; Groat, Half Groat and Penny of Perth, *the Pennies rare, all fine* 5

- 184 Robert II, Penny of Edinburgh, with star on sceptre, *rare and fine*. Robert III, Groats, Edinburgh and Perth, 3, *all very fine*; Half Groats, Edinburgh and Perth, *well preserved, the latter very rare* 6
- 185 James I, Groats, Edinburgh, 6, *varied and fine*, one with circles composed of chainwork, a beautiful coin, of almost unique rarity, but unfortunately not complete; Groat, Perth, *very rare and fine* 7
- 186 James I, Groat, VILLA. STREVELVI., Stirling, *engraved from this coin, L. 2nd Sup. pl. i. n. 12*. A singularly round specimen, found at Kippen near Stirling; *very fine and of the highest rarity* 1
- 187 James II, Groat, bust clothed, of fine workmanship, *very rare and in beautiful state* 1
- 188 James II, Groat, bust clothed, of rude workmanship, *L. 2nd Sup. Descript. Cat. n. 58*, in good condition, but has been joined; Half Groat, *n. 59 of same catalogue, very well preserved and extremely rare* 2
- 189 James II, Groats, Edinburgh, varied mint marks and legends, one without the R. in Rex (as in the original die), *very rare, chiefly very fine* 5
- 190 James II, Groat, VILLA. ROXBVRGH., *in magnificent preservation, and of the very highest rarity* 1
- 191 James II, Groat, VILLA. STERLING., *extra rare and fine* 1
- 192 James III, first coinage, Penny, *L. 2nd Sup. Descript. Cat. n. 64, not fine, but extremely rare*; Halfpenny, *L. pl. 6, n. 143, very fine*, ought perhaps to be classed with the finer billon coins of this reign, but of much superior style of workmanship; third coinage, Groats, 2, *pl. VII. n. 148, 149, very well preserved*; fourth coinage, Groats, 2, No. 153, *both very fine* 6
- 193 James III, last coinage, Groats, *L. pl. 7, n. 158*, circle of twelve tressures and VILLA. EDINBRG., *very fine*; *2nd Sup. Descriptive Cat., n. 63*, circle of ten tressures and VILLA. EDINBRG., *fine, but wants a small bit at the edge*. The extreme rarity of this coinage is well known 2
- 194 James IV, Groats, Edinburgh, three-quarter face, 2, one remarkably fine for this coin; Half Groat, *L. 2nd Sup. Des. Cat. n. 71, very rare and fine* 3

- 195 James IV, Groats, Edinburgh, front-face, "QRA.," *rare and very fine*; "IIII." *very fine and rare* 2
- 196 James V, first coinage, Groat, three-quarter face, *very well preserved and rare*; second coinage, Groats, 3, different, one with *lis m. m.* on *rev.* instead of the usual three points, *very rare*; One-third of Groat, *rare, all in fine state* 5
- 197 James V, third coinage, Groat, *L. pl. 8, n. 177, extremely rare and very fine*; fourth coinage, Groat, *pl. 8, n. 178, also very fine and rare* 2
- 198 Mary, Testoon, 1553, crowned Bust to right, *not fine but extremely rare and interesting* 1
- 199 Mary, Testoon and Half Testoon, 1555, *DELICIE., &c. pl. 8, n. 183, 184, both in fine state, and the latter extra rare* 2
- 200 Mary, Testoon, 1556, *IN. VIRTUTE., &c.* but with crosses potent within the angles of the large cross, *engraved from this coin, L. 2nd Sup. pl. 1, n. 17, of beautiful work and excessive rarity* 1
- 201 Mary, Testoons, 4, *IN. VIRTUTE.,* usual type, 1556, countermarked, 1557, 1558, two, one reading *VERTUTE., rare*; Half Testoon, *IN. VIRTUTE.,* 1558, a variety without the date on *obv.* *very rare, all in highly desirable condition* 5
- 202 FRANCIS AND MARY, Testoon, *FECIT. VTRAQUE.,* 1559, *rare and perfect as from the die* 1
- 203 Francis and Mary, Testoon, as last, but countermarked, *very well preserved*; Half Testoon, *IAM. NON. SVNT.,* 1559, *extra fine* 2
- 204 Francis and Mary, Testoon, *VICIT. LEO.,* 1560, the rare variety, with *SCOTOR. B.,* on *rev., beautifully preserved* 1
- 205 Francis and Mary, Testoon, *VICIT. LEO.,* 1560, *rev. SCOTOR. Q.,* countermarked, *very well preserved*; Half Testoon, same type and date, *fine and very rare* 2
- 206 Mary, after the death of Francis, Testoon, with bust, 1561, *very well preserved and rare* 1
- 207 Mary, Half Testoon, with bust, 1562, *in the finest state, and extra rare* 1
- 208 Mary and Henry, Ryal, 1566; Two-thirds of Ryal, 1565; One-third of Ryal, 1565. *A splendid set; very difficult to obtain in such high state of preservation* 3

- 209 Mary and Henry, Ryal, 1566, countermarked ; Two-thirds of Ryal, 1566 ; One-third of Ryal, 1565, countermarked, *all fine* 3
- 210 Mary, after the death of Henry, Ryal, 1567, countermarked ; Two-thirds of Ryal, 1567 ; One-third of Ryal, 1567, countermarked ; *an extremely rare set, in highly desirable condition*
- * * Mr. Wingate remarks that he never saw the One-third of Ryal of 1567.
- 211 James VI, Sword Dollar, 1567, *very fine* ; Two-thirds of Sword Dollar, 1567, 1571, the latter countermarked, *both well preserved* 3
- 212 James VI, Thistle Dollar, 1579, *extremely rare and fine ; formerly in the Martin Cabinet* 1
- 213 James VI, Thirty Shilling Piece, with bust, 1582, *in fine relief, and probably unique state of preservation* 1
- 214 James VI, Thirty, Twenty and Ten Shilling Pieces, with bust, all of 1582, *a good and rare set* 3
- 215 James VI, Nobles, 2, the reverses differently arranged, *very fine* ; Half Nobles, *rare and well preserved, one with the unprecedented date 1580* ; Thistle Mark, Half, Quarter and Eighth, *all fine* 8
- 216 James VI, Balance Mark, 1591, *fine and rare* ; Ten Shilling Piece, Five Shilling Piece, and Two Shilling and Sixpence, all with bare head and of 1594, *and in good state* ; One Shilling Piece, same type, *edge clipped, but of the highest rarity* ; Half Crown, after the accession, *rare and well preserved* ; Rose and Thistle Twopence, *m. m. thistle, very fine* 7
- 217 Charles I, Half Crown, *m. m. thistle, F. below bust, extremely fine* ; Shilling, *m. m. thistle, with F. after REX., also extremely fine, both very rare in this state* 2
- 218 Charles I, Half Crowns, *m. m. thistle, m. m. rose and B. ; Shillings, 2, one with his father's portrait, Bust to right, very rare, all in good state* 4
- 219 Charles I, Shilling, large Head, *rare and fine, but has been pierced* ; Sixpence, *very rare* ; Nobles, with and without C. R., *both rare* ; Half Nobles, one with thistle behind

- head instead of numerals, *extremely rare*; Quarter Nobles, *one a curious and unique forgery of the time*; Two Shilling Pieces, with and without numerals, *rare*; Rose and Thistle Twopence, *m. m. thistle, very rare, all well preserved or fine* 11
- 220 Charles II, Pieces of Four Merks and Two Merks, both 1673; Merk and Half Merk, 1672, a very good set, all with thistle below bust. *The Two Merk Piece is exceptionally fine and very rare in this state* 4
- 221 Charles II, Dollar, 1681, *extra fine*; Half Dollar, 1681, *rare*; Quarter Dollar and Eighth of Dollar, 1676, *both fine*; One-sixteenth of Dollar, 1681, *extra fine* 5
- * * * "Very difficult to get them in anything like good condition."—*Wingate*.
- 222 Charles II, Two Merk Piece, 1674, r. below bust, *fine and rare*; Merk, 1669, *fine*. James VII, Forty Shilling Piece, 1687, TERTIO. on edge, *very rare variety, a handsome coin, struck on an unusually large flan*; Ten Shilling Piece, 1688, *well preserved* 4
- 223 William and Mary, Sixty Shilling Piece, 1692; Forty Shilling Piece, 1693, *both fine*; Ten Shilling Piece, 1692, *well preserved*; Five Shilling Piece, 1694, *rare and fine* 4
- 224 William, Forty Shilling Piece, *well preserved*; Twenty Shilling Piece, *very fine*; Ten Shilling and two Five Shilling Pieces, one with the rare date 1700, *all well preserved* 5
- 225 Anne, Crown, Half Crown, Shilling and Sixpence, all E. 1707, *in good state, the Crown very fine* 4
- 226 Anne, Half Crown, E. 1708; Shillings, E. 1708, E.* 1708; Sixpences, E. 1708, E.* 1708; Ten Shilling Piece and Five Shilling Piece, both 1705, *a good lot, some very fine* 7
- 227 James VIII, Pattern Crown, 1716, *a very beautiful specimen* 1
- 228 James VIII, Pattern Guinea, 1716, *from the Lindsay Cabinet, also very fine* 1

- 229 George, Prince of Wales, as High Steward of Scotland, Pattern Half Crown, in tin, with "Milton" below the bust, *in choice preservation and very rare*; Pattern Shilling and Sixpence (Silver), *the latter extremely rare, both very fine, struck by order of Colonel Fullerton in 1799* 3

SCOTCH GOLD COINS.

- 230 Robert II, Lion, variety of *L. pl. 12, n. 4, in the finest state* 1
- 231 James I, Lion; James II, Lion, *L. 2nd. Sup. p. 17, both very fine* 2
- 232 James III, Unicorn and Half Unicorn, *fine* 2
- 233 James III, Rider, the King with closed visor and crown, *L. 2nd Sup. p. 17, fine and rare* 1
- 234 James V, Ecu, *L. pl. 13, n. 37, very fine* 1
- 235 Mary, Lion, 1553, *L. pl. 14, n. 47, extra fine and rare* 1
- 236 Mary, Half Lion, 1553, *n. 49, equally fine and rare* 1
- 237 James VI, Thistle Noble, *n. 55, fine and rare* 1
- 238 James VI, Hat Piece, 1592, *n. 61, fine and very rare* 1
- 239 James VI, Rider, 1594, *n. 62, extra fine* 1
- 240 James VI, Half Rider, 1594, *n. 63, also very fine, and of great rarity* 1
- 241 James VI, Sword and Sceptre Piece, 1601, *extremely fine*; Half Sword and Sceptre Piece, 1602, *well preserved* 2
- 242 James VI, after the Accession, Unit, *very fine and rare* 1
- 243 James VI, Eighth of Unit, *extra rare and very fine* 1
- 244 James VI, Thistle Crowns, 3, *m. m. star, with I. R. at sides of Rose and Thistle; m. m. tun, with I. R. at sides of Thistle only; m. m. thistle, without I. R. on either side; all the varieties, the last is very rare; all fine* 3
- 245 Charles I, Unit, by Briot, *HIS. PRAESVM., &c. very fine* 1
- 246 Charles I, Half Unit, by Briot, *VNITA. TVEMVR., in the most brilliant state and rare* 1
- 247 Charles I, Eighth of Unit, by Briot, *extra fine and very rare. (This variety wants the crowns over the C. R.)* 1

- 248 Unique Gold Medal, *obv.* FEAR. GOD. AND. HONOUR. THE. KING., cinquefoils between the words, the field occupied by a figure of St. Andrew, bearing his cross with his right arm, and holding a book in his left hand; *rev.* two antique muskets in saltire, with powder bag hanging between them; beneath, two naked figures fishing upon a river bank; above, two birds on the wing, and the motto HAVE. AT. THEM.; on the left side, a dog raising a covey of partridges; on the right, two figures standing, in the costume of the latter part of the 17th century, or beginning of the 18th, a mitre beneath the foremost figure, and a crown beneath the other, with a dagger and other implements below. Found in taking down one of the old houses in St. Mary's Wynd, Edinburgh, June 1868. Oval shaped, size 8 by 10, with loop for suspension; weight 5 dwt. 17 grs. The gold is of the finest quality, probably native, *finely preserved* 1

SCOTCH BILLON AND COPPER.

- 249 James I, II, III, Pennies, 6; one with large annulets at side of neck, *L. pl. 16, n. 11, extra fine.* James IV, Pennies, lis and crowns, 9; one with the lis and crowns not opposed, but placed side by side, *a unique variety, engraved, L. 2nd Sup. pl. 2, n. 5, chiefly fine* 15
- 250 James III, Placks, 6; James IV, Placks, 6, all different, *some very fine* 12
- 251 James IV, Placks, with numerals, 2, *very rare in such fine preservation*; James V, Placks, 3, *varied and fine*; Half Plack, very fine billon, with annulet over the King's name, *extra rare and very fine* 6
- 252 Mary, Placks, Edinburgh, 3, *see L. 2nd Sup. n. 10, 11, 12, engraved from these coins*; *n. 10, legend on rev. commencing from bottom*; *n. 11, without inner circles*; *n. 12, m. m. cross potent obv., and star rev., the cinquefoils at sides of Crown remarkably large*; *all fine and extremely rare.* Plack, Stirling, *fine and very rare* 4
- 253 Mary, Placks, Edinburgh, 8, *varied and fine*; Half Placks, 2, *rare, one very fine and of large module* 10

- 254 Mary, Pennies, 2, *L. pl. 17, n. 40*, VICIT. VERITAS., 1556, across the field, from different dies, *both in the finest state and very rare*; Penny, with arched Crown, a fine electrotpe 3
- 255 Mary, Hardheads, 5, *one extremely fine, and the others in desirable state*; Francis and Mary, Hardheads, 5, *two remarkably fine, very rare in such condition* 10
- 256 Mary, Servio Placks, 4, *some very fine*, one reads TEROOR., countermarked; James VI, Atkinsons, 6, two with name of mint in full, EDINBURG. and EDINBURGI., *extremely rare*; and one with inner circles, *all in good state* 19
- 257 James VI, Hardheads, I. R., 2, *both very fine*; Twopences, with Bust, 2, *one in the highest state of preservation, very rare*; Hardheads, after the Union, thistle type, 3, *varied and fine*; Half Hardhead, same type, *fine for the coin, and extremely rare* 8
- 258 Charles I, Hardheads, 3, *fine and rare*; Charles II, Bawbees, 4; 1677, 2 (one reading ANG. and REX., a new variety); 1678, 1679, *all fine and very difficult to meet with in this state*; Bodles, 1677, 2, *both very fine*; Turners, 4, *varied and fine*; Half Turners, 4, *varied, all extremely fine* 17
- 259 William and Mary, Bawbees, 5; 1691, 1692, 2, different *m. m.*, 1693, 1694, *all very rare, particularly of the last date*; Bodles, 3, 1691, 1692, 1693, *all very fine*; William, Bawbees, 1695, 1696, *one beautifully preserved, extremely rare*; Bodles, 4; 1695, 2, one with name in full, *very rare*; 1696, 1697; *all in fine condition* 14

MEDALS.

- 260 JACOBITE. *Silver*. Prince James, Bust to left in armour, long hair tied behind, IAC. WALLIAE. PRINCEPS—N. R., *rev.* Cornucopiae, PAX. VOBIS., 1699, *size 7, very fine*. *Bronze*. Prince James, older Bust to left, neck bare, long hair laureate, CUIUS. EST. (whose *image* is this), N. R. below the Bust, *rev.* Map of the three kingdoms, REDDITE. (Restore), *size 8, well preserved*; Prince Charles, Bust to right, short hair, bare neck, CAROLVS. WALLIAE. PRINCEPS. 1745, *rev.* Britannia watching the approach of a fleet, AMOR. ET. SPES. *ex.* BRITANNIA., *size 12, very fine* 3

- 261 JACOBITE. *Bronze*. Prince Charles, Bust to right in decorated armour and mantle lined with ermine, a star before his face, MICAT. INTER. OMNES. (He shines in the midst of all), *rev.* bust of Prince Henry to left, hair tied behind, figured breast-plate, and ribbon across breast, ALTER. AB. ILLO. (Another from him) *edge* DIE. XXXI. DECEMBR. MDCCXX. EXTULLIT. OS. SACRVM. COELO. (31st day of December, 1726, he displayed his sacred countenance from heaven) *rare and very fine* 1
- 262 JACOBITE. *Silver*. Henry IX. (Cardinal York), Bust to right in cap and Cardinal's habit, cross suspended on breast, HEN. IX. MAG. BRIT. FR. ET. HIB. REX. FID. DEF. CARD. EP. TVSC., below the bust G. HAM. F., struck by Giachimo Hamerani, *rev.* Religion holding the Bible and Cross, at her feet the British lion, crown, and Cardinal's hat, St. Peter's in the distance, NON. DESIDERIIS. HOMINVM. SED. VOLVNTATE. DEI. (Not of the desire of men but by the will of God). *Ex.* AN. MDCCLXXXVIII., *rare and very fine* size 14
- 263 *Silver*. Elizabeth, the Queen receiving the Dutch Deputies, size 8, *Med. Hist. pl. 8, n. 5, fine and rare*; Charles I, Coronation Medal for Scotland by Briot, *rev.* a Thistle, *fine and rare*; Charles II, Coronation Medal, *well preserved* 3
- 264 *Silver*. James II, *rev.* Clementia, by Roettier, size 10, *very fine*; Anne, QUIS. SEPERABIT. *very fine*; George IV, Coronation Medal, *very fine* 3
- 265 *Bronze*. SIR ORIGINAL, by John Gregory Hancock, aged 7 years, *very fine*; Robert Burns, Centenary Medal, *obv.* bust of the Poet, *rev.* Arms, Crest, Motto, &c. size 12, *very fine*; Napoleon and Maria Louise, *rev.* the King of Rome, *very fine*. *Silver*: John Huss, an early struck Medal on his martyrdom, size 12½, *fine and interesting* 4
- 265* A square Brass Plate with curious satirical subject in bold relief, illustrative of the state of the Church at the Reformation, probably of the period, 4 by 4½ inches 1

ROMAN SILVER COINS—CONSULAR AND IMPERIAL.

- 266 Accoleia, *Smyth*, T. I, n. 4; Acilia, I, 6; Aemilia, I, 20, 29; Antestia, I, 36; Antonia, II, 2, and Legs, II, VI, VII; Aquilia, II, 41, *rare; all fine* 10
- 267 Alliena, *very fine and of extreme rarity* 1
- 268 Baebia, *rare*; Caecilia, *Smyth*, III, 18; Calpurnia, III, 40, and a Quinarius, *rev.* Victory standing; Carisia, IV, 10; Cipia, *rare*; Cloulia, quinarius, IV, 47; Coelia, V, 7; Coponia, *rare*; Cosconia, *rare*; Crepusia, VI, 17, 18; Cupiennia; Curtia, *rare; chiefly fine* 14
- 269 Egnatuleia, quinarius, Fabia, *Smyth*, VII, 9; Furia, VII, 41, *rare*; Hosidia, VIII, 3; Julia, VIII, 14, 21, 34, 35, 43, and one with Victory standing on a prow, *rev.* Quadriga; Licinia, a very rare type but doubtful; Maenia, IX, 48; Mainia; Mamilia, X, 3; *chiefly fine* 14
- 270 Marcia, *Smyth*, X, 12, 14; Memmia, old head to left, *rev.* Biga; Norbana, *rare*; Plautia, XII, 16, 24; Porcia, XIII, 8; Postumia, XIII, 22, *rare*; Sempronia, XIV, 18; Sergia, XIV, 24; Servilia, XIV, 27, 33; Incerta, 3; *chiefly fine* 17
- 271 Cn. Pompeius Magnus, *rev.* Neptune between the Catanian brothers, *in very fine state and evenly struck* 1
- 272 C. Julius Caesar, 2, laureated Head to right between laurel branch and winged caduceus, *rev.* spirited bull bounding to the right, Livineia gens, *very fine*; laureated Head to right, large star behind CAESAR. IMP., *rev.* Venus Victrix, Sepullia gens, *well preserved* 2
- 273 M. Antonius, *rev.* Octavianus, *extremely fine*; Augustus, *rev.* Caius and Lucius; Tiberius, the Tribute Penny, two specimens, different portraits, *both fine* 4
- 274 Augustus, extremely beautiful portrait to left, in high relief, CAESAR. AVGVSTVS., *rev.* OB. CIVIS. SERVATOS., with S. P. Q. R. CLV. in two lines upon a round shield within an oaken wreath, *very fine* 1
- 275 Germanicus, *obv.* head of Germanicus to right, GERMANICVS. CAES. P. C. CAES. AVG. GERM.; *rev.* laureated head of Caligula to right, C. CAESAR. AVG. GERM. PM. TR. POT., *in fair preservation and extremely rare* 1

- 276 Claudius, head to right, *rev.* S.P.Q.R. P.P. OB. CS. in three lines, within an oaken wreath, *fine and rare* 1
- 277 Claudius, struck after his death, head to left, *rev.* EX. S.C., Carpentum drawn by four horses, *fine and rare* 1
- 278 Nero, 3, *rev.* ROMA., *fine*, *rev.* SALVS.; *rev.* IVPITER. CVS-TOS. Galba, 3, *rev.* DIVA. AVGVSTA.; *rev.* VICTORIA. P.R.; *rev.* LIBERTAS. RESTITVTA.; *all well preserved and rare* 6
- 279 Nero, *rev.* SALVS., an exceptionally fine specimen, the portrait very beautiful, *extremely rare in this state* 1
- 280 Otho, 3, *rev.* SECVRITAS. P.R., two specimens, different; *rev.* Peace standing; *all in good state* 3
- 281 Vitellius, 4, *all different, and chiefly fine* 4
- 282 Vespasianus, 7, *rev.* Female Head, PACI. ORB. TER. AVG., with EPHE. in *mon.* (struck at Ephesus); *rev.* Carpentum, EX. S.C.; *rev.* IVDAEA., &c.; *a good lot* 7
- 283 Titus, 5, *rev.* Bull, COS. V, *extremely fine*, &c.; Domitianus, 3; Nerva, 3; *chiefly very fine* 11
- 284 Trajanus, 6, *some very fine*; Hadrianus, 3, *all fine*; Sabina, *rev.* Concord seated; Antoninus Pius, 3, one with young head of Aurelius on *rev.*, *well preserved*; Faustina sen., *rev.* Juno standing, *fine* 14
- 285 Faustina sen., *obv.* DIVA. FAVSTINA., exquisite portrait of the Empress as Ceres, her hair behind attired with pearls, arranged in quadruple rows to represent wheat-ears, *rev.* AVGVSTA., the Empress standing as Ceres, with long torch in her left hand, the right hand raised; *resembles a medal rather than a coin, extremely fine and rare* 1
- 286 Antoninus Pius, 4; Aurelius, 4; Faustina jun., 2; Verus; Lucilla, 2; Commodus, 2, one *rev.* Abundance, unusual variety; Crispina, *rev.* Juno; *a good lot, all different* 16
- 287 Pertinax, *rev.* PROVID. DEOR. COS II., with very good portrait, *extremely rare*; Clodius Albinus, *rev.* PROVID. AVG. COS., *fine and rare* 2

- 288 Sept. Severus, 4, *rev.* ADVENTVS. AVG. FELICISSIMO., &c. ; Julia Domna ; Caracalla, 2, *large and small size* ; Plautilla, *rev.* CONCORDIA. FELIX., Caracalla and Plautilla joining hands, *very rare* ; Geta, 2, one with BRIT. ; Macrinus, *rev.* FELICITAS. TEMPORVM. ; Elagabalus, 3, *one large size*, with portrait in high relief ; *very fine lot* 14
- 289 Julia Mæsa ; Alexander Severus, 4, different ; Julia Mamaea, 2, *rev.* IVNO. CONSERVATRIX., *rev.* FELICITAS. PVBLICA. ; Maximinus, 2 ; Balbinus, *rev.* P.M. TR. P. COS. II. P.P., the Emperor in the toga ; *chiefly very fine* 10
- 290 Balbinus, as last, *also very fine* ; Gordianus III, 2, one *rev.* Hercules ; Philippus sen., 2 ; Otacilia, *rev.* Hippopotamus, *very fine* ; Philippus jun., 2, one *rev.* the two Phillips ; Trajanus Decus, *rev.* PANNONIAE., *very fine* ; Etruscilla, *fine* 10
- 291 Etruscilla ; Hostilianus, *rev.* MARTI. PROPVGNATORI. ; Trebonianus Gallus, 3, different ; Volusianus ; Æmilianus, *rev.* SPES. PVBLICA. ; Valerianus, 3, different ; *a very good lot* 10
- 292 Maximianus, *rev.* XCVI. in two lines, within a wreath, of *fine silver*, a small medallion in *very high relief*, *very fine*, and *extremely rare* 1
- 293 Mariniana, *rev.* Peacock, *fine and rare* ; Gallienus ; Salomina ; Postumus, 2, *very fine* ; Marius, *billon*, *rev.* CONCORDIA. MILITVM., two hands joined, *fine and very rare* ; Constantius II, *rev.* VOTIS. XXX. MVLTIS. XXXX. within a wreath, with P. LON. in *ex.*, *fine and rare* ; Julianus II ; Gratianus, quinarius, *rev.* VRBS. ROMA., *very fine and rare* ; Johannes II, *rev.* Eugenius, *fine and rare* 10

GREEK COPPER COINS.

(ALL NAMED).

- 294 Carteia ; Patricia of Augustus ; Gades ; Obulco (in alliance with Orippeo and the Attubi) ; Celsa ; Mavitani ; Tarraco of Augustus and Tiberius ; Nemausus ; Bruttium ; Valentia ; Agrigentum ; Cæna ; Panormus ; Syracusæ ; *well preserved* 21

- 295 *Syracusæ*: Hiero I; Agathocles; Hiero II; Hieronymus; Phintias. *Thracia*: Lysimachus; Rhoemetalces. *Macedonia*: Amyntas II; Alexander III; Philippus III; Interregnum; Alexander IV; Antigonus I Gonatas; Demetrius II; Philippus V; *a good lot* 29
- 296 *Acarmania*; *Athenae*; *Sicyon*; *Arsinoe*, *very rare*; *Prusias I*; *Erythrae*; *Smyrna of Tranquillina*, *rare*; *Chios*; *Halicarnassus*; *Rhodus*; *Selge*; *well preserved* 12
- 297 *Syria*: *Antiochus I*; *Demetrius I*; *Alexander I Bala*; *Samosata of Hadrian*; *Zeugma of Philip sen.* *Comma-gene*: *Antiochus IV*; *Epiphanes and Callinicus*; *Antiochus ad Orontem*; *Sidon of Elagabalus*; *Edessa of Severus and of Gordian III*; *Singara of Gordian III*; *Parthian of Arsaces VI, Arsaces VII, Meherdates*, *rare*; *all in fair preservation* 22
- 298 *Judæa*. *Augustus*, L. ΔΓ., L. ΔΘ., L.M.; *Tiberius and Julia*, L. ΙΔ. (first coinage of Pontius Pilate, Procurator), *extremely rare*; *Tiberius*, LIZ.; *Herod Agrippa I*; *Nero*; *Uncertain*, probably of Alexander Jannæus; *First Revolt*; *chiefly well preserved* 10
- 299 *Bactriana*: *Eucratides*; *Hermæus*; *Azes*; *Soter Megas*; *Kadphises*; *Prinseps*, VI, 29. *Ægyptus*: *Ptolemaeus I. and Berenice*; *Berenice*, daughter of Ptolemaeus VIII; *Various*, uncertain; *Claudius and Messalina*, *rare*; *Nero and Poppeia*, *very rare*; *Commodus and others*; *Cyrenaica of Trajan*, and of *Marcus Aurelius*; *Cyrene*; *all in fair preservation* 27

ROMAN LARGE BRASS.

- 300 *Triens*, *obv.* Head of Juno, *rev.* Hercules contending with a centaur, *size 11, well preserved*; *As*, *usual type*, also *well preserved*. *Tiberius*, *rev.* "Civitatibus Asiae Restitutis," *rare and fine, with beautiful green patina* 3
- 301 *Agrippina sen.*, *rev.* Carpentum; *Nero*, *rev.* SECVRITAS. AVGVSTI., *between the size of first and second brass, and of very fine workmanship*; *a beautiful yellow brass coin*. *Galba*, *rev.* S.P.Q.R. OB. CIV. SER. within a wreath. *Vespasianus*, *rev.* VICTORIA. AVGVSTI., Victory inscribing VIC. AVG. upon a buckler placed against a palm-tree, a captive seated at the foot, relating to *Judæa*, *fine and interesting* 4

- 302 Vespasianus, *rev.* ROMA., Roma Victrix standing, *well preserved.* Domitianus, *rev.* Emperor crowned by Victory; *rev.* Emperor standing, river-god at his feet; *both fine.* Antoninus Pius, *rev.* MONETA. AVG., *very fine* 4
- 303 Trajan, *rev.* TR. POT. COS. II., Justice seated; Hadrian, *rev.* RESTITVTOR. ORBIS. TERRARVM.; *rare, both extremely fine* 2
- 304 Antoninus Pius, *rev.* VOTA. SVSCEPTA. DECENNALIS.; Faustina sen., *rev.* CONSECRATIO., Vesta standing before an altar; Faustina jun., *rev.* VENVS.; *all very well preserved;* Lucilla, *rev.* CONCORDIA., *very fine;* Sept. Severus, *rev.* Roman Eagle between two standards, *well preserved and rare* 5
- 305 Sept. Severus, *rev.* Victory, with palm and garland, *very fine;* Caracalla, *rev.* Mars with olive-branch and military trophy, *fine* 2
- 306 Caracalla, BRIT. on *obv.*, *rev.* the Emperor holding a trophy, a captive on the ground. Elagabalus, *rev.* PAX. AVGVSTI.; *rev.* the Sun marching. Cornelia Paula, *rev.* CONCORDIA., *extremely rare;* *all in good preservation* 4
- 307 Elagabalus, *rev.* PONTIF. MAX. TR. P., Roma-victrix seated, *rare and fine.* Alexander Severus, *rev.* IOVI. CONSERVATORI., *fine.* Julia Mamæa, *rev.* VENERI. FELICI., *fine;* *rev.* FECVNDITAS. AVGVSTAE., *a remarkably fine coin, beautifully patinated* 4
- 308 Julia Mamæa, *rev.* FELICITAS. PVBLICA., *fine.* Maximinus, *rev.* SALVS. AVGVSTI., *very fine and patinated.* Gordianus Africanus jun., *rev.* PROVIDENTIA. AVG., *in good state, has been suspected as an altered coin, but may be genuine.* Gordianus III, *rev.* VIRTVS. AVG., *very fine and rare;* *rev.* IOVI. STATATORI., *fine.* Philippus Sen., *rev.* the Emperor seated, holding a globe, *fine and rare* 6
- 309 Pupienus, *rev.* PAX. PVBLICA., *well preserved and rare.* Philippus sen., *rev.* FIDES. EXERCITVS., four Standards; *rev.* SALVS. AVG., *both very fine and patinated.* Philippus jun., *rev.* PRINCIPI. IVVENT., *fine and rare.* Trajanus Decius, *rev.* GEN. ILLYRICI., *well preserved.* Hostilianus, *rev.* PIETAS. AVGG., *fine and rare.* Volusianus, *rev.* Concord standing, *well preserved* 7

- 310 Philippus sen., *rev.* ANNONA. AVGG., *very fine*; Volusianus, *rev.* CONCORDIA. AVGG., Concord seated, *fine and rare*; Valerianus, *rev.* Victory, with palm and buckler, *fine and rare*; Gallienus, *rev.* IOVI. CONSE. AVG., *very fine and rare*; Postumus, *rev.* P.M. TR., &c., the Emperor standing, with globe and hasta, *a very well preserved and rare medallion* 5
- 311 Emperors and Empresses, all different, from Claudius to Etruscilla, *in good state, and some rare* 20
- 312 Emperors and Empresses, and a false Medallion of Severus, *many fair coins, and some very rare* 52

ROMAN SECOND BRASS.

- 313 Parts of the As and various Imperial, from Agrippa to Lucius Verus, *all well preserved or fine* 20
- 314 Emperors and Empresses, from Commodus to Julianus II, *all well preserved or fine* 20
- 315 M. Antonius and Octavia; Antonia; Titus, *rev.* IVDAEA. CAPTA.; Antoninus Pius, *rev.* Britannia, *all well preserved and rare* 4
- 316 Livia, "SALVS. AVGVSTVS."; Nero, *rev.* Victory, S. P. Q. R.; Vespasianus, *rev.* two Cornucopiæ and Caduceus; *rev.* CONCORDIA. EXERCITVM., two hands joined; Julia Pia, *rev.* IVNONEM., *rare, all very fine* 5
- 317 Gordianus III; Trajanus Decius; Diocletianus; Constantius I; Severus II; Maximinus Daza; Maxentius; Constantinus I, *all very fine* 8
- 318 Galeria Valeria, *rev.* VENERI. VICTRICI., *very fine and very rare* 1
- 319 Emperors and Empresses, all different, from Julius Cæsar to Arcadius, *in fair state, many rare* 50

ROMAN THIRD BRASS.

- 320 Parts of the As, 3; Consular of Apronia, Livineia, Valeria; Augustus; Tiberius, 2; Caligula; Claudius; Nero, *rev.* Table with vase and garland; Domitianus, 3, varieties; Domitia, 2, varieties; Trajanus, *all well preserved or fine* 18

- 321 Gallienus, reverses with Centaurs, Sea-horses, Stags, Antelopes, Goats, Panthers, Griffins, winged Horses, various legends, *all different and fine* 26
- 322 Gallienus, reverses with Gods and Goddesses, a great variety, some with the Emperor, and a thick patinated coin, *rev. VOTIS. DECENNALIBVS. S. C.* within a wreath, *very rare, a good lot, all different and fine* 64
- 323 Valerianus; Salonina, 15, varieties, *some billon*; Postumus, 17, varieties, *some billon*; Lælianus, *poor*; Victorinus, 10, varieties, *many very rare and fine* 44
- 324 Tetricus sen., 17, *all different and fine*; Tetricus jun., 13, *different and fine*; Claudius Gothicus, 20, *different, and chiefly very fine, some rare* 50
- 325 Tetricus, barbaric, 43, *fine coins, with many curious reverses*; Claudius Gothicus, 40, varied from the former lot, *some rare, many fine*; Quintillus, 3, *rev. CONCO. EXER., rev. MARTI. PACIF., rev. VICTORIA. AVG., very fine coins* 86
- 326 Quintillus, 5, *rev. FIDES. MILITVM., rev. LAETITIA. AVG., rev. PROVIDENT. AVG., &c.*; Aurelianus, 10, *different, some fine*; Severina, *very fine*; Tacitus, 9, *rev. AEQVITAS. AVG., rev. TEMPORVM. FELICITAS., &c. all different, some very fine*; Florianus; Probus, 18, one with *VIRTVS. PROBI. AVG., on obv., all different, some very fine and rare* 44
- 327 Carus, *very fine*; Numerianus, Carinus, 3, *different*; Diocletianus, 16, *different, some very fine and rare*; Maximianus Hercules, 16, one with veiled head, *all different, and some very fine*; Carausius, 2 39
- 328 Carausius, 2, *rev. PAX. AVG., rev. PAX. AVG. B. F. MIXXI., both fine*; Constantius I, 5; Theodora, 2; Galerius Maximianus, 6; Maximinus Daza, 5, two with *P. L. N.*; Licinius sen., 6; *all different, and chiefly very fine* 26
- 329 Licinius sen., 18, some with *P. L. N.*; Licinius jun., 4; Fausta, 2; Crispus, 13; Constantinus II, 27, *varied, and chiefly very fine* 64
- 330 Constantinus I, Magnus, *many rare varieties of obverse and reverse, with numerous mints, all different, and chiefly very fine* 98

- 331 Constans, 18 ; Constantius II, 36 ; Magnentius, 6, *all different, many very fine* 60
- 332 Magnentius, 5, *one extremely curious* ; Decentius ; Constantius Gallus ; Julianus II, 2 ; Helena, 3 ; Valentinianus, 5 ; Valens, 8 ; Gratianus, 10 ; Theodosius, 6 ; Flacilla ; Magnus Maximus, 3 ; Arcadius, 4 ; Honorius, 3, *all varied, and chiefly fine* 52
- 333 Byzantine, large, middle and small size, from Anastasius I (A. D. 491) to Alexis IV, Comnenus (A. D. 1204), with references to Sabatier, *many fine and rare* 124

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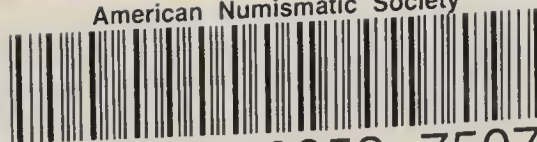








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